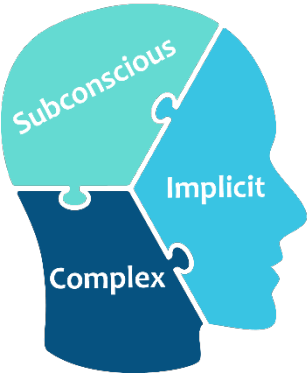
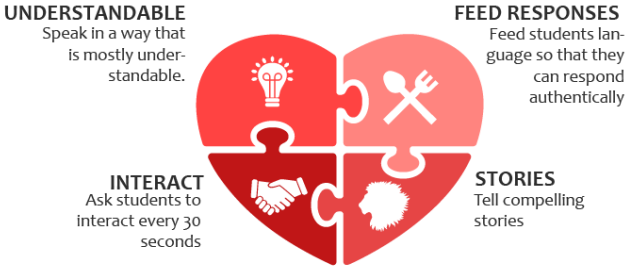

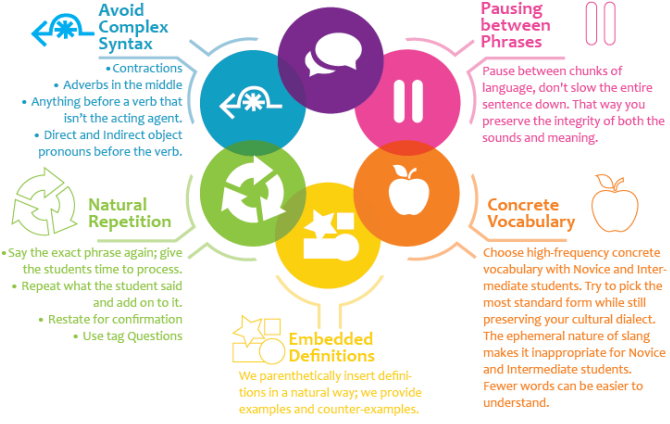


Interactive Understanding – 60,000 Foot View

WAFLT Conference October 12, 2018 – 10:20-11:10

<p>Paris Granville Central Office Language Leader Bellevue School District granvillep@bsd405.org</p>	<p>www.rocketlanguage.org Resources – Rubrics – Strategies Second Language Acquisition</p>
<p>Language Is...</p>  <div> <p>Subconscious Language is stored in the brain by chunks that can't directly be controlled by conscious thought.</p> <p>Implicit The structures and chunks of language cannot be easily described it at all, it is intuitive.</p> <p>Complex Language is complex in structure, meaning, pronunciation, subtext and nuance.</p> </div>	<p>4 Principles of Interactive Understanding</p>  <div> <p>UNDERSTANDABLE Speak in a way that is mostly understandable.</p> <p>FEED RESPONSES Feed students language so that they can respond authentically</p> <p>INTERACT Ask students to interact every 30 seconds</p> <p>STORIES Tell compelling stories</p> </div>
<p>Question Ladder</p>  <div> <p>Choices Teacher offers possible responses; student repeats the phrase that matches their thoughts. IS IT... OR ...?</p> <p>Open-ended Teacher uses question words like "what", "who", "where". Student responds as best they can. WHAT...?</p> <p>Yes or No Teacher asks a simple question. Student responds with yes or no in the target language. IS IT...?</p> <p>Non-verbal Teacher asks student to demonstrate understanding with gestures. SHOW ME...</p> </div>	<p>SIMPLIFIED LANGUAGE</p> <p>We can adjust our language, on the spot, to allow students time process the meaning of what we are saying. These techniques are based in second language acquisition research.</p>  <div> <p>Avoid Complex Syntax • Contractions • Adverbs in the middle • Anything before a verb that isn't the acting agent. • Direct and indirect object pronouns before the verb.</p> <p>Pausing between Phrases Pause between chunks of language, don't slow the entire sentence down. That way you preserve the integrity of both the sounds and meaning.</p> <p>Concrete Vocabulary Choose high-frequency concrete vocabulary with Novice and Intermediate students. Try to pick the most standard form while still preserving your cultural dialect. The ephemeral nature of slang makes it inappropriate for Novice and Intermediate students. Fewer words can be easier to understand.</p> <p>Embedded Definitions We parenthetically insert definitions in a natural way; we provide examples and counter-examples.</p> <p>Natural Repetition • Say the exact phrase again; give the students time to process. • Repeat what the student said and add on to it. • Restate for confirmation • Use tag Questions</p> </div>

Citations – also available at www.rocketlanguage.org

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[1A.2.3 Using the Target Language & Providing Comprehensible Input - Classroom Vignette \(TELL Project\)](https://www.actfl.org/news/position-statements/use-the-target-language-the-classroom) (American Council on the Teaching of Foreign Languages). (2010). White Paper: Use of the Target Language in the Classroom | American Council on the Teaching of Foreign Languages. Retrieved September 22, 2017, from <https://www.actfl.org/news/position-statements/use-the-target-language-the-classroom>

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Presenter: _____

Feedback Giver: _____



<input type="checkbox"/> Mostly Understandable	I noticed that when you....
<input type="checkbox"/> Interact Every 30 Seconds	I felt....
<input type="checkbox"/> Feed Students Language	
<input type="checkbox"/> Compelling Stories	
How might you... ?	You have inspired me to...

Presenter: _____

Feedback Giver: _____



<input type="checkbox"/> Mostly Understandable	When you....
<input type="checkbox"/> Interact Every 30 Seconds	The learners seemed to..
<input type="checkbox"/> Feed Students Language	
<input type="checkbox"/> Compelling Stories	
Have I understood correctly that...?	I used to think... now I think...

Presenter: _____

Feedback Giver: _____



<input type="checkbox"/> Mostly Understandable	I really liked the way that you did....
<input type="checkbox"/> Interact Every 30 Seconds	particularly...
<input type="checkbox"/> Feed Students Language	
<input type="checkbox"/> Compelling Stories	
How did you decide to... ?	One thing that was hard for me was...

Presenter: _____

Feedback Giver: _____



<input type="checkbox"/> Mostly Understandable	I saw that you....
<input type="checkbox"/> Interact Every 30 Seconds	Is that because... ?
<input type="checkbox"/> Feed Students Language	
<input type="checkbox"/> Compelling Stories	
One thing that I am still unclear on is..	One connection that I made was...